

transcribed by WindowBreak

Musical score for "G6%". The score is in 4/4 time and features a guitar part and a tablature (TAB) part. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The guitar part begins with a capo on the 2nd fret, indicated by a "G6%" symbol and a diagram showing the fretting of the strings. The guitar part consists of a repeating eighth-note pattern of G4, A4, B4, and C5, followed by a final chord of G4, A4, B4, and C5. The tablature part is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The tablature part shows the fretting for each note: G4 (2), A4 (3), B4 (4), and C5 (5).

Musical score for "G%". The score is in G major (one sharp) and 4/4 time. It features a guitar melody on a treble clef staff and a bass line on a six-string guitar staff. The melody consists of eighth and quarter notes, with some triplets. The bass line is primarily composed of triplets of eighth notes. The piece ends with a double bar line and a repeat sign.

15

Cmaj9

B7(#9)

Em9

T

A

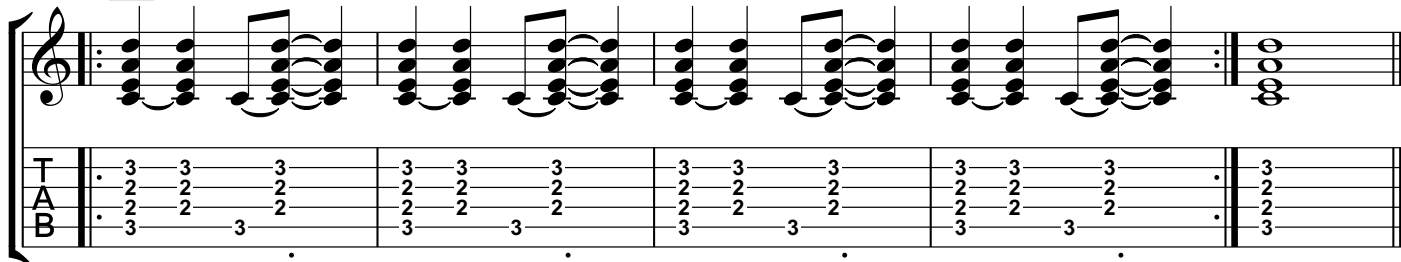
B

19

Am¹¹ B7(b9) Em(add9)

T 3 3 3 1 1 1 0 0 0 0 0 0
A 5 5 5 2 2 2 0 0 0 0 0 0
B 5 5 5 1 1 1 4 4 4 4 4 4
0 0 0 2 1 2 0 0 0 0 0 0

C⁶/₉

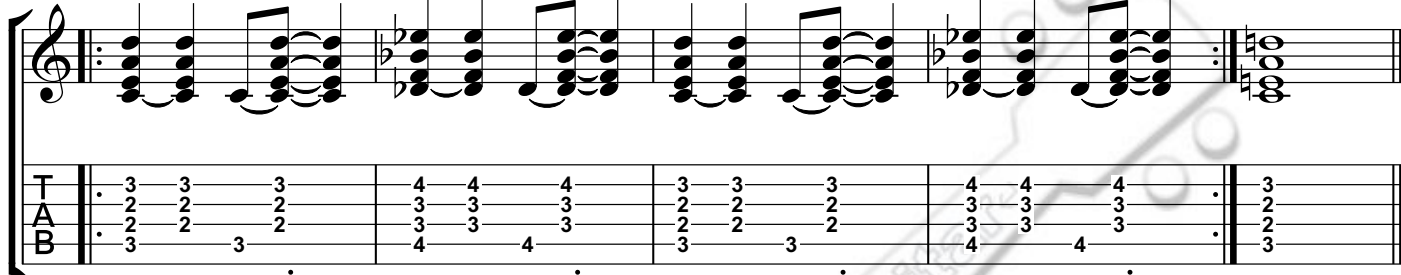
TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

C⁶/₉ **D⁶/₉** **C⁶/₉** **D⁶/₉** **C⁶/₉**





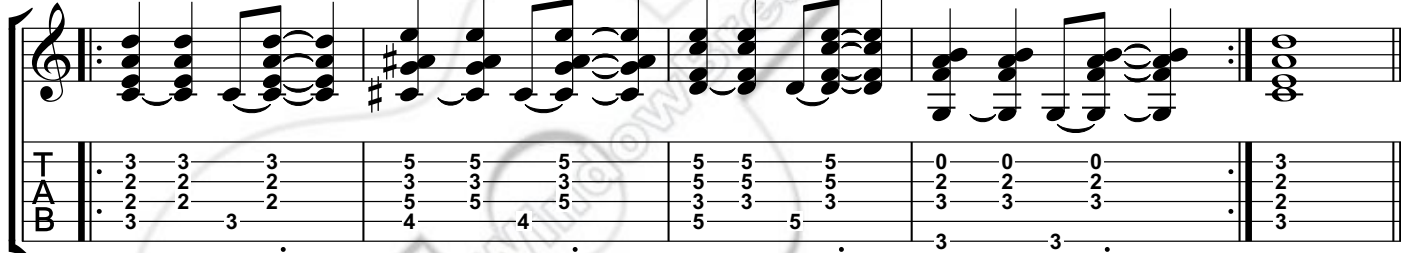
TAB

3	3	3	4	4	4	3	3	3	4	4	4	3	3	3	3	3
2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	2	2
2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	2	2
3	3	3	4	4	4	3	3	3	4	4	4	3	3	3	3	3

C⁶/₉ **C[#]0⁷** **Dm⁹** **G⁹** **C⁶/₉**





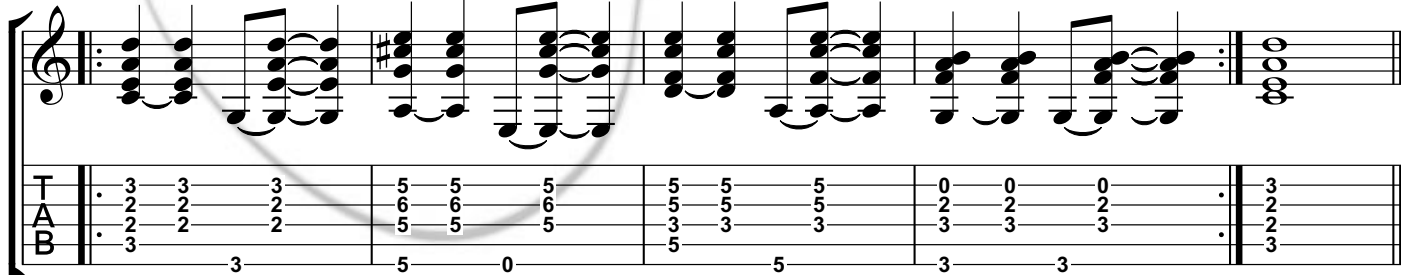
TAB

3	3	3	5	5	5	5	5	5	0	0	0	3	3	3	3	3
2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2
2	2	2	5	5	5	5	5	5	3	3	3	2	2	2	2	2
3	3	3	4	5	4	5	3	5	3	3	3	3	3	3	3	3

C⁶/₉ **A⁷** **Dm⁹** **G⁹** **C⁶/₉**



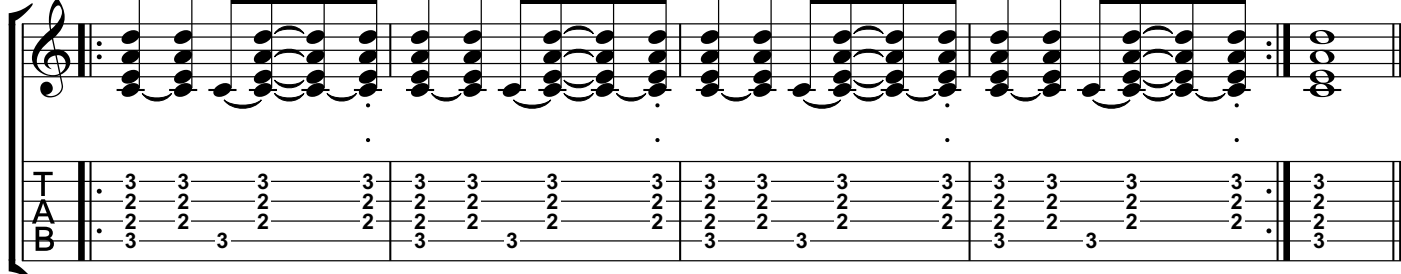


TAB

3	3	3	5	5	5	5	5	5	0	0	0	3	3	3	3	3
2	2	2	6	6	6	5	5	5	2	2	2	2	2	2	2	2
2	2	2	5	5	5	3	3	3	3	3	3	2	2	2	2	2
3	3	3	5	0	5	5	5	5	3	3	3	3	3	3	3	3

C⁶/₉

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

48

C $\frac{6}{9}$ D $\frac{6}{9}$ C $\frac{6}{9}$ D $\frac{6}{9}$ C $\frac{6}{9}$

4fr 4fr

TAB

C $\frac{6}{9}$ C $\sharp 7$ Dm 9 G 9 C $\frac{6}{9}$

TAB

C $\frac{6}{9}$ A 7 Dm 9 G 9 C $\frac{6}{9}$

5fr

TAB

C $\frac{6}{9}$ A 7 Dm 9 G 9 C $\frac{6}{9}$

5fr

TAB

C $\frac{6}{9}$

TAB

Chord diagrams: C⁶/₉, D⁶/₉ 4fr, C⁶/₉, D⁶/₉ 4fr, C⁶/₉.

TAB: 3 3 3 3 3 | 4 4 4 4 3 | 3 3 3 3 3 | 4 4 4 4 3 | 3 3 3 3 3

Chord diagrams: C⁶/₉, C[#]7, Dm⁹, G⁹, C⁶/₉.

TAB: 3 3 3 3 3 | 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 0 | 3 3 3 3 3

Chord diagrams: C⁶/₉, D⁹ 4fr.

TAB: 3 3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

Chord diagrams: Dm⁹, G⁹, C⁶/₉, G⁹, C⁶/₉.

TAB: 5 5 5 5 5 | 0 0 0 0 0 | 3 3 3 3 3 | 0 0 0 0 0 | 3 3 3 3 3

Chord diagram: C⁶/₉.

TAB: 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

97

C $\frac{6}{9}$ D $\frac{6}{9}$ C $\frac{6}{9}$ D $\frac{6}{9}$ C $\frac{6}{9}$

T A B

102

C $\frac{6}{9}$ C $\sharp^{07}$ Dm 9 G 9 C $\frac{6}{9}$

T A B

107

C $\frac{6}{9}$ D 9

T A B

111

Dm 9 G 9 C $\frac{6}{9}$ G 9 C $\frac{6}{9}$

T A B

116

C $\frac{6}{9}$

T A B

121

C⁶/₉ D⁶/₉ C⁶/₉ D⁶/₉ C⁶/₉

T A B

126

C⁶/₉ C[#]7 Dm⁹ G⁹ C⁶/₉

T A B

131

C⁶/₉ D⁹

T A B

135

Dm⁹ G⁹ C⁶/₉ G⁹ C⁶/₉

T A B